

ICONIC
ELOQUENT
GRACIOUS
ENDURING

**"a refreshing musical
breadth, a diverse but
integrated approach...
[and] uniquely personal"**

- *Oregon ArtsWatch*



NANCY IVES

composer & cellist

"a local treasure" - *Portland Mercury*



"Throughout, I was struck by Ives's subtle harmonic sense and well-constructed counterpoint — modernistic but melodic and compelling."

- Oregon ArtsWatch

about Nancy Ives

Ives is a musical icon, having "built a career of such spectacular diversity that no summation will do her achievements justice." (Artslandia) Her music offers both depth and approachability, and has featured in performances by Fear No Music, Friends of Rain, Third Angle New Music, Portland Cello Project, Siletz Bay Music Festival, Oregon Bach Festival and OBF Composers Symposium as well as broadcasts on All Classical Portland and KBBI (Alaska).

Ives is a gracious and essential cornerstone of Portland musical life. With more than two decades as Principal Cellist of the Oregon Symphony, she's also a member of the Palatine Piano Trio, Rose City Trio, and Fear No Music. She's performed with countless organizations and appeared as soloist with the Oregon Symphony, Vancouver Symphony, Portland Columbia Symphony, Clark College Orchestra, and Cascade Festival of Music, "demonstrating with attentive grace that technically challenging and sonically difficult music can still be beautiful." (Oregon ArtsWatch) A regular performer on All Classical Portland's Thursdays @ Three, Ives was also the "Cellist in Residence" on OPB's State of Wonder.

- Creates music that's connected to the natural world and reflects an Oregonian way of life
- Particular interest in collaborative projects, including film music
- Works closely with Indigenous communities to portray and amplify their stories
- 20+ years as Principal Cellist of The Oregon Symphony

"A relative of the acclaimed composer Charles Ives, Nancy carries on the tradition of her namesake with modern relevance... working with Indigenous communities to authentically capture, amplify and relay their stories to wider audiences."

- Oregon Coast Today